

Transcendent Functionalism

December 9, 2017 – January 28, 2018 Opening Reception: Saturday, December 9, 6-8pm

Jeff Bailey Gallery is pleased to present **Transcendent Functionalism**, an exhibition featuring designers and artists who take design as a point of departure, appropriating and personalizing the forms of furniture, garments, graphics, and other useful things.

As objects familiarize into possessions or recede into ciphers, finding new functions or forgetting their original ones, they come to represent a people, place, and time. Placed in the context of Shaker production an unfolding of opposites emerges: anonymous, individual, communal, hi-tech and handmade. Forms and materials get recycled, become modern, moody, forthcoming, utilitarian or enigmatic. These are objects along the travel to perfection, that tell us who and what we are.

Cody Barber, Colby Bird, Nicole Cherubini, Nick DeMarco, Stephen Eakin, Sylvia Heisel, Doug Johnston, Maia Ruth Lee, Kim Markel, Elise McMahon, Shari Mendelson, Emmett Moore, Sara Greenberger Rafferty, Richard Roth, with objects from the Shaker Museum I Mount Lebanon



Image: Stephen Eakin, *This Keyboard is a Piece of Shit*, 2016, found objects, wood, rubber, 64.5 x 30 x 12 inches

Jeff Bailey Gallery is located at 127 Warren Street, Hudson, New York, 12534. Gallery hours are Thursday – Sunday, from 12-6 and by appointment. For further information or images, please contact the gallery at info@baileygallery.com or 518.828.6680.